

Cinémonde © a private Manhattan series for thought-provoking cinema

produced by Mistral Artist Management e-mail: cinemonde@mistralartistmanagement.com

website: www.mistralartistmanagement.com reservations & tickets: www.mistralartistmanagement.com/ReserveCinemonde.html

Soirée No. 5: Wednesday, June 24, 7-11 pm

Gourmet Hors d'oeuvres. White & Red Wines from Royal Wine Merchants, Chopin Vodka Martinis, Glenmorangie Scotch, Neat or On the Rocks, plus Navan Liqueur.

Feature Film to be screened (NYC Premiere):

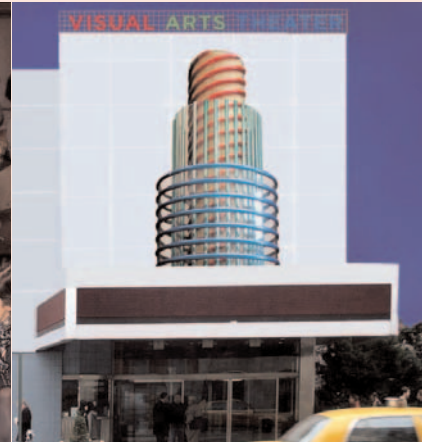
The Legend of Pale Male

(USA, 2009, 85 min., www.thelegendofpalemale.com)

produced & directed by **Frederic Lilien**

Writer: **Janet Hess** Composer: **Lenny Williams** Executive

Producer: **Fred Kaufman** Associate Producer: **Larry Curtis**



School of Visual Arts Theater

333 West 23rd St. (bet. 8th & 9th Aves.) NYC 10011

Tickets: www.mistralartistmanagement.com



2009 Winner, Best of Festival:
International Wildlife Film Festival
"A beautiful film in every way,
a tour de force!"

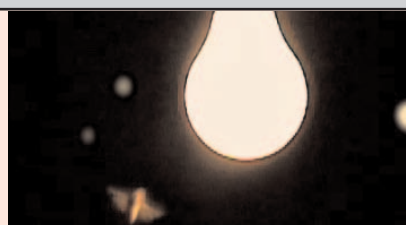
This remarkable documentary is the true account of one of the most surprising love stories in the history of New York. It begins in 1993, when a young man from Belgium, Frederic Lilien, looking to change his life, meets a hawk in Central Park. Not just any hawk, but a wild Redtail, a fierce predator that has not lived in the City for almost a hundred years. Compelled to follow this extraordinary creature, he buys a video camera and sets out on the impossible task of tracking the bird. Little does he know that the journey will take him sixteen years and lead him down many trails of life, death, birth, hope, and redemption. Affectionately known as Pale Male, the hawk becomes a magnificent obsession, a metaphor for triumph against all odds. Pale Male's nest, perched on a posh 5th Avenue co-op, starts out as a curiosity for a few birdwatchers, but soon becomes an international tourist destination and a place of pilgrimage. Then one December afternoon without warning, in the space of half-an-hour, the co-op's management dismantles Pale Male's beloved nest. What unfolds next, as they say, could only happen in New York! Frederic Lilien's first film, "Pale Male," won 15 international awards and has aired in more than 75 countries. Mr. Lilien will attend Cinémonde Soirée #5, along with other members of his creative team.

Short Film to be screened: **The Moth and the Firefly**

by Aron Epstein & Daniel Stedman

(USA, 2009, 5 min., www.themothandthefirefly.com)

A little moth loses its lamplight in a citywide blackout and journeys into the dark city in search of new light. Soon it finds a firefly and together they light up the night—until the blackout ends and they lose track of each other in the bright city. Mr. Stedman's short film, "Celebration" won the Teddy



Award at the 2002 Berlin International Film Festival. Mr. Epstein is a playwright. The co-directors will both attend our Soirée #5.

What is Cinémonde? A smart, elegant private film series with screenings of international films throughout the year, including a gourmet reception for participants and filmmakers.

Where does Cinémonde take place? Soirée Number Five will take place Wed., June 24, 2009, from 7:00 to 11:00 pm at the School of Visual Arts Theater, 333 West 23rd St. (bet. 8th & 9th Aves.).

Why Cinémonde? To create a cordial, private venue to see thought-provoking work from around the world, offering participants the opportunity to interact with the filmmakers and each other while savoring wonderful foods and beverages. The underlying theme is to bring people together with universal stories and warm hospitality.

Who is the programmer and host? Jerry Rudes, who is Founder and Director of both the 25-year-old Avignon Film Festival (France) and the 13-year-old Avignon/New York Film Festival (USA).

What is the screening format? Cutting-edge video projection with a high-caliber sound system for excellent big-screen viewing.

How does one get invited? Guests need to be invited personally, thus underscoring the private nature of the series. Once you have received a personal invitation by e-mail, you will also receive instructions on how to reserve your place and those of your guests on the Cinémonde website. No guest may purchase more than 4 tickets for any one Cinémonde soirée.

What is the dress code? Casual evening/chic.

How do you reserve and pay? What is the cost? Seating is limited and guests must reserve their places beforehand on a first-come, first-serve basis. Tickets cost \$50 per participant and must be pre-paid on line at www.mistralartistmanagement.com (it's easy, just follow the instructions, all credit cards accepted). There are no discounts. Barring extraordinary circumstances, monies will not be accepted at the door.

What do the ticket revenues cover?

All proceeds are used to pay for screening facilities, staff, reception and organizational expenses associated with each event. No profit is budgeted or expected. A portion of each ticket sold for Soirée #5 will be contributed to the Audubon Society of New York.

Which films will be screened? A compelling program made up of a short film and feature film, specially curated for the occasion.

Which members of the creative team will attend? Directors, producers, crew and/or cast members from each movie will introduce and discuss their work.

Who are the sponsors of Cinémonde? LVT Laser Subtitling, the Roger Smith Hotel, Glenmorangie Scotch, Chopin Vodka, Navan Liqueur, Royal Wine Merchants, Chateaufeuf-de-Pape Vintners.