

# Cinémonde © a private Manhattan series for thought-provoking cinema

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website: [www.mistralartistmanagement.com](http://www.mistralartistmanagement.com) reservations & tickets: [www.mistralartistmanagement.com/ReserveCinemonde.html](http://www.mistralartistmanagement.com/ReserveCinemonde.html)



## Tribeca Grand Hotel

2 Ave. of the Americas (corner of Church & White)  
New York, NY 10013

**What is Cinémonde?** A smart, elegant private film series with screenings of international films throughout the year, including a gourmet reception for participants and filmmakers.

**Where does Cinémonde take place?** Soirée Number Three is scheduled for Monday, March 9, 2009, from 6:00 to 10:00 pm at the Tribeca Grand Hotel, 2 Avenue of the Americas (on the corner of Church & White Streets).

**Why Cinémonde?** To create a cordial, private venue to see thought-provoking work from around the world, offering participants the opportunity to interact with the filmmakers and each other while savoring wonderful foods and beverages. The underlying theme is to bring people together with universal stories and warm hospitality.

**Who is the programmer and host?** Jerry Rudes, who is Founder and Director of both the 25-year-old Avignon Film Festival (France) and the 13-year-old Avignon/New York Film Festival (USA).

**What is the screening format?** Cutting-edge video projection with a high-caliber sound system for excellent big-screen viewing.

**How does one get invited?** Guests need to be invited personally, thus underscoring the private nature of the series. Once you have received a personal invitation by e-mail, you will also receive instructions on how to reserve your place and those of your guests on the Cinémonde website. No guest may purchase more than 4 tickets for any one Cinémonde soirée.

**What is the dress code?** Casual evening/chic.

**How do you reserve and pay? What is the cost?** Seating is limited and guests must reserve their places beforehand on a first-come, first-serve basis. Tickets cost \$50 per participant and must be pre-paid on line (it's easy, all credit cards accepted). There are no discounts. Barring extraordinary circumstances, monies will not be accepted at the door.

**What happens if a Cinémonde soiree is over-subscribed?** We will organize a second "late" screening the same evening if the demand warrants it.

**Which films will be screened?** A compelling program made up of a short film and feature film, specially curated for the occasion.

**Which members of the creative team will attend?** Filmmakers and actors from each movie will introduce and discuss their work.

**Who are the sponsors of Cinémonde?** LVT Laser Subtitling, the Roger Smith Hotel, Chateauf-neuf-du-Pape Wines, Glenmorangie Scotch, Chopin Vodka, Navan Liqueur.

## Soirée No. 3: Monday, March 9, 6:00-10:00 pm

Cocktails: Chateauf-neuf-du-Pape Wines, Glenmorangie  
Scotch, Chopin Vodka, Navan Liqueur  
Hors d'oeuvres by Guest Chef: Gabriel Cruz

Feature Film to be screened:

### **The Cake Eaters**

directed by Mary Stuart Masterson  
(USA, 2007, 86 min., distributed by The 7th Floor)  
starring Kristen Stewart, Bruce Dern, Elizabeth Ashley,  
Aaron Stanford, Jayce Bartok & Miriam Shor



In her debut as feature filmmaker, Mary Stuart Masterson directs this sensitive story of intertwining lives and loves in a sleepy Hudson Valley farming community where young and old learn lessons of love and acceptance. Central to the film is young Georgia Kaminski, her rag-doll teenage body afflicted with Friedreich's Ataxia, the neurological disorder. Secret passions connect the Kaminski and Kimbrough families, forcing the two clans to battle old ghosts and work through tough emotions as they search for love at any cost. First presented at the Tribeca Film Festival and winner of numerous audience awards at other festivals, *The Cake Eaters* has been re-edited and opens in select theaters on March 13. We are proud to host the NYC premiere of the final version of this heartfelt film. (Ms. Masterson will attend for Q&A with Cinémonde guests.)

Short Film to be screened:

### **Hold On**

directed by Damien Roussineau  
(France, 2008, 12 min.)

Max, a young Frenchman visiting New York, is meeting a friend on the waterfront near the Brooklyn Bridge when he hears a baby laughing in a garbage can. So begins this poignant tale of mistaken identities, wounded souls, and forgiveness. (Mr. Roussineau will attend for Q&A with Cinémonde guests.)

